



THE BROWNSVILLE TIMES

VOLUME 137, NO. 10

SERVING CENTRAL LINN COUNTY, OREGON SINCE 1889

THURSDAY, AUGUST 7, 2025

From Rustic Roots to Crepe Creations: Pilgrim Way Café Coming Soon

By Staff Writer Daniel R. Murphy

Scott Schones and his family will open a unique eatery at 431 North Main in three to four months. (Former location of Hex). The name, The Pilgrim Way Café, was chosen to reflect the feel and atmosphere of the café, as well as its menu. Their byline will be “Refresh Your Journey”. They want people to step into a place that is refreshing on their life journey, where good food and a positive attitude will be the theme. There will be locally made art, including paintings, ceramics, and woodworking.

There will often be live music by local artists. His ten-year-old nephew is carving a chess set. Scott wants the place to be a welcoming community and to be supportive. His family will also work in the restaurant. He wants it to have a coffee house feel, warm and comfortable. And he will focus on the best coffee offerings.

The menu will focus on crepes, both savory and sweet. He will not initially have eggs on the menu except for the crepes. He will also feature an “on toast” menu with different breads and toppings. This will include gluten-free options. And he will feature açai bowls, muffins, and pastries. He will buy those baked products locally and will not have an in-store bakery at first.

The two buildings are on the corner of Main Street and Stanard Avenue. The larger building will be the kitchen area, and the smaller building will have overstuffed furniture and a “living room” feel.



Former location of Hex and the Hex annex will house the bakery and seating for Pilgrim Way Café.

They will initially be open for breakfast and lunch, but closed for dinner, though he is open to a dinner option in the future.

For his other job, Scott owns Tree Fix, a tree removal and trimming service. He also crafts furniture with a rustic feel. The family resides in Brownsville.

Scenes from the Antique Faire & Car Show pages 8 & 9



Armando's street tacos



Joe finds a perfect plant stand



Flynn takes a break on his grandma's 56 Chevy truck

Wondering What You Can Now Recycle?

By Staff Writer, Anne Clarke

So, I was scratching away at my old prescription bottle this morning, trying to get the “identifying information” off it. I was reminded of an old movie on TV. It began with teams disguised in masks and bodysuits crouching down in an alley behind a wealthy family's home. They bagged up envelopes, letters, bills, receipts, invitations, calendar pages, and, yes, empty pill bottles. The next day, they returned, now able to access the home without alarm as they had secured all the codes. They knew each family member's name, their schedules, the school where the children attended, and where the parents worked. Inside, they scanned every document they found, taking originals of passports and legal papers with them. All without

any evidence left behind that they had even been there.

Soon, the family's life began to change in dramatic ways. The operatives had gained complete control over the family, and the ransoming of their life became tragic. Scary. That movie has bothered me ever since.

Back to scratching labels. It reminded me to check whether the new Oregon Recycling Act had changed to include or continue to exclude items such as pill bottle caps. I put in a call to our local Sweet Home Sanitation office and spoke with a very sweet person, who routed me to wherever-land. (That place from where no one ever calls you back from.) Before she hung up, and with a little persistence, I learned that her company

had received “In-house Procedural Notes” regarding Oregon's new act. The changes are fairly straight forward.

Oregon's Plastic Pollution and Recycling Modernization Act, passed by the Legislature in 2021, officially took effect on July 1.

With this new law, residents can now recycle food and beverage cartons and pizza boxes in their curbside carts. The RMA simpli-

fies recycling by creating a single, easy-to-follow statewide recycling list. It also brings significant changes to how packaging, paper, and food serviceware are funded, collected, and recycled.

Into your mixed waste recycling bin, you can now place those bottle caps and lids (provided that they are NOT under 1 inch in size. It's okay if they're smaller, but screwed on.) Years ago, I trained as a Master Composter/Recycler up in Washington. I found myself constantly having to repeat the rules about these items, which, back then, couldn't go into mixed waste. The reason? They gummed up the sorting machine when they fell through the cracks. This caused breakdowns and costly repairs. Now, I'm happy to tell everyone to go ahead and throw them in.

Scrap metals can now go into residential recycling bins. With what!? You guessed it: EXCEPTIONS. No sharp items (knives, blades, garden shears). No electrical wiring, which tangles up the sorting machine. Metals need to be less than 10 pounds in weight and less than 18" in length. As for those nursery pots and trays you never knew what to do with, they can now come! (Nursery (plant) packaging: HDPE (#2) and PP (#5) only) Styrofoam continues to be difficult to recycle, but according to the new law block white expanded polystyrene is supposed to be okay.

Alas! No shredded paper. There goes

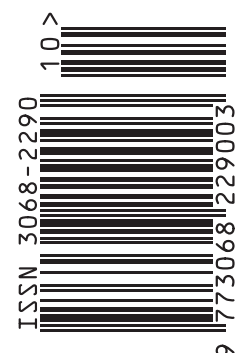
RECYCLE continued on page 5



Anne, staff writer, sorting household “stuff”

MAILING LABEL BELOW

\$2.00



CALENDAR OF EVENTS

Brownsville Thursday Market

Thursdays, 3–7 p.m.

Held on Main Street just off Highway 228, this weekly market offers local produce, crafts, and more.

<https://www.calapooiafoodalliance.org>**Past, Present, and Future Relics – Museum of Techno Art Exhibition**

August 1–31 • 10 a.m.–4 p.m. (Mon–Sat)

Janky Bird, 134 Spaulding Ave., Brownsville

A month-long exhibition showcasing imaginative, industrial-inspired art.

Tangent Farmers Market & Hot August Nights Cruise-in

Saturday, August 9 • 9 a.m.–1 p.m.

Riverland Rentals, 33935 Hwy 99E Tangent

Halsey City Council Meeting

Tuesday, August 12 • 7 p.m. Halsey City Hall

Free Coffee, Donuts, & Fellowship

Wednesday, August 13, 20, & 27 • 9:30 a.m. at Central Valley Church, 657 American Drive, Halsey. Not a church sponsored event.

Dinner at the Park

Wednesday, August 13 and 20

Serving starts at approx. 5:30 p.m.

Connect Linn County invites you to a free dinner with neighbors and friends on Wednesdays at Pioneer Park. Everyone is welcome. While supplies last.

Halsey Summer BBQ & Movie Night

Friday, August 22 • Halsey Memorial Park

Join us for a free meal, followed by activities for the kiddos and “The Wild Robot”, a family-friendly movie.

Hands on History

Saturday, August 23, 10 a.m.–4 p.m.

101 Park Ave., Brownsville

Linn County Museum Friends presents a family-friendly day of historical experiences. ALL DAY: Cider pressing, grinding wheat, panning for gold, spinning wool, making a candle, making a nail, cross-cutting logs, and more.

MUSIC: Truman Price 10 a.m.–noon | Crazy Weasels Noon–2 p.m. | Songs of Antiquity 2–4 p.m.

STORYTELLING in the Kirk Room: Kalapuyan Stories 10:15 a.m., 12:15 & 2:15 p.m. | Tales of Oregon’s Black Pioneers 11:15 a.m., 1:15 & 3:15 p.m.

CONNECT LINN COUNTY

Dinner at the Park Draws Hundreds for Free Community Meal

BROWNSVILLE — The July 30 Dinner at the Park in Brownsville proved a resounding success, with more than 400 meals served and the Pavilion at Pioneer Park filled with neighbors and friends. The free Wednesday evening dinners, presented by Connect Linn County, are quickly becoming a beloved summer tradition.

The series launched in July and continues through August 20. Serving begins in the Pavilion kitchen, where volunteers and sponsors work together to provide hearty meals in a welcoming atmosphere.

This new community venture has been made possible thanks to generous local support, including sponsorship from Brownsville dentist Dr. M. Kirt Glenn. Organizers expressed gratitude for both the turnout and the spirit of connection the event fosters.

“Seeing the Pavilion packed and neighbors sharing a meal together is exactly what we hoped for,” Tishana “Tika” Harrison said. “We can’t wait to welcome everyone back for week four on August 13.” All are invited to attend while supplies last.



“Maximus Girafficus” by Jud Turner, 2024

**Museum of Techno Art Exhibition Opens at Janky Bird**

BROWNSVILLE — Janky Bird, located at 134 Spaulding Avenue in historic Brownsville, welcomed art lovers on Saturday, August 2, for the opening reception of Past, Present, and Future Relics, an exhibition by the Museum of Techno Art (MTA).

Guests enjoyed meeting the artists and exploring a striking collection of sculptures, assemblages, and graphic works that blur the lines between retrofuturism, mechanical innovation, and speculative history. The show, which features works by Jud Turner, Renee Mahni, Rob Bolman, Barbora Bakalarova, Steve La Riccia, Max Rink, Allen

Ott, Joe Mross, and Ralf Huber, drew an enthusiastic crowd eager to experience the blend of creativity and imagination the MTA is known for.

If you missed the reception, there’s still time to see the exhibition. Past, Present, and Future Relics continues at Janky Bird throughout the month of August. The gallery is open Monday through

PHOTOS BY STEPHEN A. BRENNER

Saturday from 10 a.m. to 4 p.m., with extended hours on Wednesdays from 6 to 8 p.m.



“Listening” by Renee Mahni, 2024



“Muskraluv” by Alan Ott, 2023



“Dystopia” by Ralf Huber, 2023

Submit your event and see more community events listed online at
<https://brownsvilletimes.org/community-calendar>

LINN COUNTY HISTORICAL MUSEUM

presents

**Saturday,
August 23
10 a.m.–4 p.m.**

**HANDS
— on —
HISTORY**

FREE
101 Park Ave.
Brownsville

PRESS CIDER
GRIND SOME WHEAT
PAN FOR GOLD
SONGS & STORIES
PIONEER TOYS
TRAPPERS' CAMP
WAGON RIDES
... AND MORE



BLACKSMITHING

CROSSCUT SAWING

SPINNING

WOOL
CARDING

CANDLES



TINTYPES



CHORES



541-466-3390
lehmm@co.linn.or.us • LinnMuseum.com



Hot August Nights: Tangent Farmers Market Welcomes Cars, Crafts, and Community

By Editor, Mikayle Stole

TANGENT — The Tangent Farmers Market will close out its summer season with a special Hot August Nights Cruise-In Market on Saturday, August 9, from 9 a.m. to 1 p.m. at 33935 Highway 99E in Tangent. Hosted in the Riverland Rentals and Baxter's Brew parking lot, the event invites car clubs and enthusiasts to cruise in, show off their rides, and shop local at one of Linn County's newest community traditions.

Since its debut in June, the market has drawn impressive crowds, with more than 300 guests and over 60 vendors participating across its first two gatherings. Coordinated entirely by volunteers, the market has quickly become a passion project for the community. "Although I spearhead it, I could not do any of this without our amazing vendors, volunteers, and our strong community support," said Leslie Harrison, market coordinator.

This final summer market promises a lively mix of vendors, food, and entertainment. More than 40 booths are expected, featuring everything from fresh farm produce to handmade goods. Shoppers can browse honey, jams, and eggs from Honey and Homestead; sourdough loaves and pastries from RePete's Mixing Bowl; handcrafted pottery by Michelle Knighton of Mudworks Ceramics; tie-dye creations from Ripple Tie Dyes; and jams, pickles, and sauerkraut from Everfree Farm. Vintage vinyl lovers will want to stop at SLM Records, while families can discover handmade woodcrafts from Lane Custom Woodworking and 3D-printed treasures from youth vendor Sammy Prints.

The food lineup is equally tempting. Ginny's Pastry Shack will return with pretzels, pastries, and more, while Chili Olive offers its popular blend of Mexican-Mediterranean Halal cuisine. Baxter's Brew will be pouring fresh coffee throughout the day, keeping guests fueled as they enjoy live music from the local band Unfamiliar Friends.

Entertainment and family activities are also at

the heart of the market's appeal. Party Perfection will set up giant games for children and families to enjoy, and Tangent Fire Department will be on-site with vehicles for kids to explore. Skarda Farms will continue its popular free "take a book" library, encouraging young readers to stay engaged during the summer months. Tangent Together will also be there to share information about the upcoming Tangent Harvest Festival and Combine Demolition Derby, scheduled for September 13.

Adding a playful touch, the market's mascot, Hank the Carrot, will once again make an appearance. With slogans like "We 'carrot' a lot about you" and "We're always 'rooting' for you," Hank has become a cheerful ambassador for the market's spirit of community connection.

This Hot August Nights event will be the last scheduled farmers market of the season before Tangent Together hosts its Harvest Festival in September. Organizers are hopeful that with continued community support, future markets could extend into the fall and winter months if an indoor location can be secured.

Whether you're cruising in with a classic car or just strolling through with a shopping bag, the Tangent Farmers Market offers something for everyone. As Harrison put it, "This market is about more than just buying and selling — it's about bringing our community together."



Tangent Farmers Market coordinator Leslie Harrison snaps a selfie with youth vendor Sammy of Sammy's Prints and local musician Kourtney Lynn Branchfield during the July market.



Unfamiliar Friends will perform live at the Tangent Farmers Market on Saturday, August 9.



RePete's Mixing Bowl, a popular vendor with a growing local following, has been a staple at every Tangent Farmers Market this season.



Tangent Mayor, Loel Trulove, Jr. with two Albany Oregon Army National Guardsmen and puppies at the July market.



The family behind Chili Olive proudly points to their banner at the Tangent Farmers Market, where they serve up a flavorful mix of Mexican-Mediterranean Halal cuisine.



Kourtney Lynn performed on the July market stage — a flatbed trailer generously provided by Riverland Rentals.

OBITUARY

Glenn Gruell

June 23, 1974—
July 21, 2025

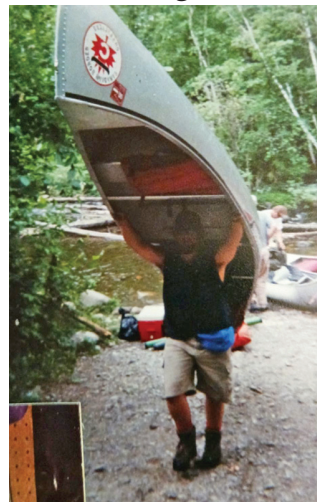
It is with deep sorrow that we announce the passing of Glenn Gruell, beloved son of Debra Gruell, director of Sharing Hands. Glenn passed away on July 21, 2025, leaving behind a legacy of love, laughter, and quiet strength that touched the lives of all who knew him.

Glenn will be remembered for his kind heart, gentle spirit, and the unique light he brought into the world. He was an avid outdoorsman who loved cliff diving, found great joy in building and riding BMX bikes, race cars, motorcycles, 4-wheelers, RC cars, planes, and boats. Any hobby that reflected both his creativity and playful nature. Glenn (nicknamed Mongo) knew no fear when it came to saving the life of an animal or person and using all his power needed to pull a vehicle from a snow drift, swimming to save a child, or coming to assist anyone in danger. Glenn's favorite saying was "Don't worry, I've got this".

He is survived by his mother, Debra Gruell; his son and best friend, Jayden; his daughter, Jordan; and his brother, Joel.

Debra Gruell wishes to extend her heartfelt gratitude to the community and to all who surrounded her and her grandson Jayden with compassion, love, and support during this heartbreaking time.

In honor of Glenn, Debra and Jayden encourage acts of kindness no matter how small — who knows, you too might enjoy nursing an injured baby possum back to health.



BIRTHS,
WEDDINGS,
&
OBITUARIES

Mark life's great passages
in the pages of
The Brownsville Times

Share news of a babe's arrival, a union newly forged, or a soul dearly departed.

Notices of birth, marriage, or passing may be submitted for publication.

Kindly send particulars to Jeff:

advertise@brownsvilletimes.org

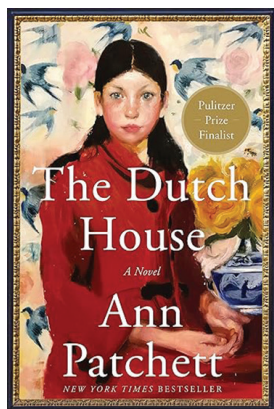
BOOK REVIEWS

Couple's Reading

by Staff Writer, Nancy Diltz

Sharing a book usually suggests loaning your finished copy to a friend, reading a selection together with a book group, or checking out a stack from the library. However, reading a book doesn't have to be a solo endeavor. A recent trend suggests couple's reading is a fun way to share ideas and explore new literary genres you may not have tried. Couple's reading can be enjoyed together as a married couple, a partnership, a friendship, even pairings within a book group, family, or a circle of friends. Couples can independently read, listen on audio, or even read aloud to each other from selections that appeal to both parties. The Brownsville library has many books on audio in addition to its book collection.

A few recommendations for both men's and women's interests include the mystery-thriller "One by One" by Ruth Ware (2021). In this story, a small group of co-workers visiting a mountain chalet to encourage better workplace collaboration becomes snowed in. None of the group trusts any of the others, and then an avalanche hits. Can they survive?

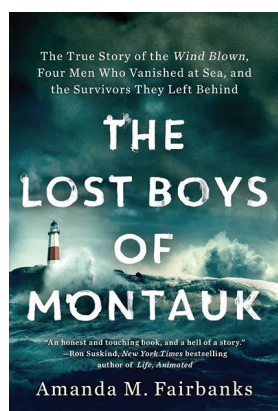


by Amanda Fairbanks (2021). In March of 1984, the commercial fishing boat "Wind Blown" left Montauk Harbor on what should have been a routine offshore voyage. Instead, it became one of the worst natural disasters suffered by a Montauk-based fishing vessel.

Whatever selection you both decide upon, a couple's reading adventure awaits!

Or perhaps the historical novel "The Dutch House" (2019) by New York Times Bestseller Ann Patchett. Spanning five decades, the story follows two siblings and their "riches-to-rags" journey.

If you prefer non-fiction, you might like "The Lost Boys of Montauk"



THE LONG GRAY BRAID

Drive Defensively

by Annie Swenson

There were two things I was sure of when I turned 16 — I would have a job, and I would have a driver's license. Up until then, life had been very simple... school, a bus to school with an equally noisy ride home, piano practice, four hours of homework after a family dinner, and occasional interruptions of a ringing phone, or Mom saying, "Try this on so I can pin up the hem." This could account for my blind date for the senior prom, but that's another story.

My "pull yourself up by the bootstraps" dad was insistent on the job. The driver's license followed almost immediately because my parents were not going to be "ferrying" me around, nor were they going to teach me to drive. So, for a few months, they took me to driving school where there were 12 other kids whose parents weren't going to brave teaching their city kids on city streets.

For 60 years, one of those lessons has been reinforced almost daily — drive defensively. And over those years, my accidents have been limited to self-inflicted wounds... backing into a light post, for example. But on the road, I've kept it between the lines and anticipated what the other guy was going to do. For at least 20 of my adult years, I commuted as many as 60 miles to work each day, and what I saw reinforced my defensiveness daily. On the freeway, drivers passed me exceeding 75mph with newspapers and books splayed open across their steering wheels, while others applied mascara or shaved their beards by peering into the rear view mirror. And in one case, a guy was allowing his parrot to drive. They were all safe with me, because I was watching and adjusting my position for my safety.

Recently, I drove my neighbor's new car. Her husband introduced me to the vehicle, pointing out its many modern features. "The windshield wipers come on automatically — you don't need to turn them on. And this screen will tell you if a car is too close when you are merging into traffic."

During the 30-mile drive, I marveled at how smart the wipers were. I also managed to merge without looking at the screen. How can that possibly work? If the car is saying, "Hey, stupid, you can't squeeze in there," does the driver just stop? What about the poor guy behind him?

It appears we are climbing into the self-driving seat. Your new car will parallel park for you. I've never seen this in action, but I pray for the pedestrian who steps off the curb at that parking space. Sure, he shouldn't do it, but the car won't see him.

At this point I am glad that I drive less than I ever did. I'm still driving defensively, but now I'm defending myself against unpredictable drivers and cars that have minds of their own.

Subscription Drive Aims to Strengthen Local News, Build Community

Volunteers Hit the Streets to Boost Subscriptions and Support Seniors

The Brownsville Times is launching a community-wide subscription drive with a clear goal: 800 print subscribers and 200 single-copy sales through local retail outlets. Volunteers will be canvassing neighborhoods in Brownsville, Tangent, Crawfordsville, Shedd, and Halsey to thank current subscribers and encourage new ones to join the effort.



This grassroots campaign is critical to the long-term sustainability of the newspaper. Without relying on donations, the Brownsville Times can thrive by signing up just one in four households across the Central Linn area.

"We're not asking for much," said one volunteer organizer. "If each current subscriber could simply find one new subscriber, we could double our readership overnight. That's all it would take to ensure the future of our hometown paper."

The campaign isn't just about news — it's about neighbors. One special element of the drive is a "Pay It Forward" program encouraging readers to donate a subscription to a senior citizen in need. Volunteers will be compiling a list of seniors who may be struggling financially as they go door to door. For just \$96, a resident can provide a full year of news, connection, and community spirit to someone who might otherwise go without.

"This is a chance to do something simple and selfless," said another volunteer. "You're not just supporting a newspaper — you're supporting your neighbor."

Subscriptions to the Brownsville Times ensure that local stories, events, voices, and concerns remain at the heart of the community. From city council meetings to school highlights and hometown heroes, the paper remains one of the last reliable sources of truly local journalism.

To subscribe, donate, or learn more about the campaign, contact the Brownsville Times office or speak with a volunteer when they visit your neighborhood. We are open at 343 N. Main Street, mornings 9-noon and Thursdays until 4. You can also visit our website to subscribe <https://brownsvilletimes.org> or email us at thebrownsvilletimes@gmail.com.

Together, we can keep our community informed, connected, and strong — one subscription at a time.

CENTRAL LINN SCHOOL DISTRICT

School Board to Meet August 11 in Halsey and Online

The Central Linn School District Board of Directors will hold its next regular meeting on Monday, August 11, from 6:00 to 8:00 p.m. The public is encouraged to attend, either in person at the Central Linn Elementary School conference room in Halsey (239 W 2nd St) or remotely via Zoom.

In-person meetings this year will continue to be hosted in the CLES Conference Room to provide a consistent, accessible location for district stakeholders. For those unable to attend in person, the district offers a convenient remote option through Zoom.

To join the meeting online: <https://us02web.zoom.us/j/4480365537?omn=83927036120>

Meeting ID: 448 036 5537

The agenda typically includes updates on curriculum, district finances, facilities planning, and public comment opportunities. Parents, students, staff, and community members are encouraged to tune in or attend to stay informed.

PLEASE NOTE: The School Board encourages the attendance of citizens at its meetings. When a person wishes to bring a particular matter to the attention of the Board, it is recommended that the matter first be discussed with the

District Superintendent, Rob Hess, in order that it may be given time on the meeting agenda at rob.hess@centrallinn.k12.or.us. This will allow the Superintendent time to gather relative information for the Board so the matter may be given adequate consideration.

Current Board Members are : Garrett Leabo, Levi Farris, Jason Curtis, Steve Irwin, Donald Fleckenstein, and Stacey Winter.

For more information about upcoming agendas and past meeting minutes, visit the Central Linn School District's website at <https://www.centrallinn.k12.or.us>.

Linn County Ends 2024-25 Fiscal Year with Solid Financial Footing

by Alex Paul, Linn County Communications Officer

ALBANY — Linn County ended the 2024-2025 Fiscal Year with a solid financial footing, Accounting Officer Bill Palmer told Commissioners Roger Nyquist, Sherrie Sprenger and Will Tucker on Tuesday, July 29.

Palmer said the county received higher-than-budgeted revenue and department heads and elected officials held the line on spending.

Palmer said total fund balances were up about \$12 million over the prior year.

Health Department revenues — which are restricted funds — were responsible for most of the increase.

Health Services Administrator Todd Noble said Linn County receives funds based on the number of members it has within the local InterCommunity Health Network, which serves Oregon Health Plan members in Linn, Benton and Lincoln counties.

In other business, the commissioners:

- Approved an agreement with Protocol Services, increasing the monthly rate to \$10,125. Protocol Services provides 24/7 crisis phone services to county residents. The contract was also extended to June 30, 2026.
- Approved an agreement with the Oregon Health Authority that outlined funding and responsibilities for programs offered through the Developmental Disabilities program for the 2025-2027 biennium.
- Approved an agreement with Regence Blue Cross Blue Shield outlining reimbursement rates for services provided by a Registered Nurse who makes postpartum visits to Linn County families with newborns.
- Approved the transfer of \$198,222 from the Contingency Fund to Materials and Services to pay for invoices involved with remodeling of the Wheelhouse and 7th Street buildings.
- Adopted a collective bargaining agreement with the SEIU Local 503 and OPEU Linn County Local 390. The new contract calls for a 3.5 percent Cost of Living Adjustment the first year and 3 percent COLAs each of the next two years.
- Approved a First-Time Youth Wage Grant agreement with Apex Property Cleaning and Recycling.

RECYCLE

continued from cover

my plan for disposing of all our super-secret identifying evidence. It's back to the burn after reading bin, I suppose. However! As everyone who lives in Oregon knows, THAT is something we all will not do unless we either wait until long after the burn ban season ends, or if we have ensured a very safe, controlled backyard fire pit. This is not to be used for brush, large limbs, or trash. Give the fire department a call (I did!), and they were happy to come over and give me approval for my rock fire pit and screen. I also recommend having your garden hose turned on, resting beside your fire pit, just in case.

For more information, go to <https://www.oregon.gov/deq/recycling/pages/modernizing-oregons-recycling-system.aspx>. The Department of Environmental Quality also has a YouTube channel: YouTube channel <https://www.youtube.com/playlist?list=PLvRFIYvh4XfmGghB1qSWrPFS-B74ekcOCF> where you can learn more about the RMA and also see videos en espanol.



The four page Oregon Adopted Recycling Acceptance Lists chart can be found at <https://www.oregon.gov/deq/recycling/Documents/rmaMatAccept.pdf>

HALSEY LIBRARY

Summer Reading Program: To Be a Kid Again!

by Staff Writer, Nancy Diltz



Kiam, Dad Jaron, Baby Sursha, and Aria enjoying the cool Halsey Community Center for Halsey Library Game Day last Saturday.

Lama and the excitement of Lego Derby Car Races, there is still time to wind up the summer fun next Saturday, August 9.

Halsey's Summer Reading Program concludes on Saturday, August 9, with The Magic of Reading and an ice cream party at 11 a.m. in the Halsey Community Center. Top readers in each age group will also receive prizes. Kids of all ages can still sign up to read, play, and win prizes, with weekly activities,



Indoor and outdoor planned activities and recreation were enjoyed by kids at the Halsey Community Center for Halsey Library Game Day on August 2.

snacks, and fun designed to spark imagination and a love of books.

How to Register

Sign up at the library, City Hall, or online at <https://halseyor.gov/services/library/index.php> or <https://form.jotform.com/251697389253168>.

Questions?

Call (541) 369 2522 or (541) 369 2705, or email library@halseyor.gov.

Learn more about iRead at <https://www.ireadprogram.org>.

Let the adventures continue!



Scarlett keeps the hula hoop going on a beautiful sunny morning at the Halsey the Community Center lawn during Library Game Day.



Four of Jessica's twelve children (nine in attendance) enjoying the Game Day activities.



Grown ups had fun too!

BROWNSVILLE LIBRARY

Stuffed Animals Take Over the Library for Summer Finale
LEVEL UP @ YOUR LIBRARY!

by Sherri Lemhouse, Brownsville librarian

Our final program for the Summer Reading Program was quite spectacular. Our Reading Program participants dropped off their stuffed animals for a very special Library Sleepover. Their human friends got to take home a Take-and-Make Dirt Buddy kit.

Beginning at 7 p.m., the animals gathered in the Kirk Room and met other stuffed animal friends. We had a dinner of pizza & root beer. Coordinators, Mrs. Glenn and Mrs. Wood, helped them make a fabulous superhero mask to take home.

Librarian Sherri lead a raucous Story Time and then we played Hide and Seek! The Stuffed Animal Friends had a parade through the Library into the Kirk Room, where we had technical difficulties and had a Karaoke Concert instead of watching a movie. We were all so sleepy that we just piled up together and had a good snooze! After a breakfast of donuts and tea we looked at our special photos and played some more with our superhero masks. It went by all too fast, but we are looking forward to next year!

The Summer Reading Program has been made possible through a Ready to Read Grant from the State of Oregon, a gift from the Brownsville Women’s Study Club, our Friends of the Brownsville Community Library, and, of course, our City of Brownsville.

Thank you to all who have helped, donated, and attended these fun programs. Without our Coordinators, Mrs. Sarah Glenn and Mrs. Carol Humphreys, the Summer Reading Program would not be supercalafragilistic!

If you see someone involved in these groups, please tell them thank you! With the support of volunteers and the community, our Library is a fun place to learn and do! Look at all we did!



Regular Library hours

Tuesday, Wednesday, and Friday from 10 a.m. to 5 p.m.; Thursday from 1–7 p.m.; and Saturday from 10 a.m. to 2 p.m.

August Story Times at the Library

Join us this August for fun and engaging story times for young readers!

Songs, Rhymes & More with Ms. Thea

Fridays, August 8, 15, 22, and 29, 11 a.m.–Noon
Each session includes stories, rhymes, and a themed craft:

- Aug. 8: Caterpillars
- Aug. 15: Butterflies
- Aug. 22: Dog
- Aug. 29: Fox

Parents & Pals Story Time

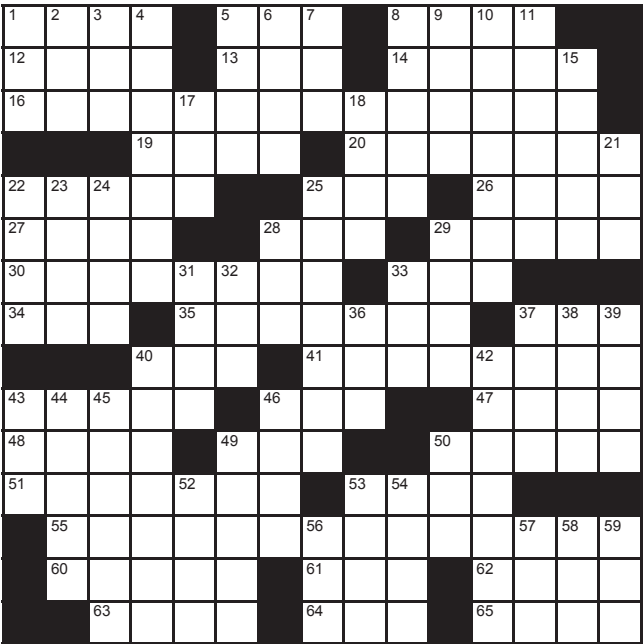
Wednesdays, August 13, 20, and 27, 10 a.m.
Enjoy stories together, followed by playtime at Pioneer Park.

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ACROSS

- 1 Sea eagles
5 Crash into
8 Journey
12 Debatable
13 Java canvas
14 Mayhem
16 Pol. second in command
19 Bursts
20 Horse defect
22 Break out
25 Your (Fr.)
26 Surrealist Spanish painter
27 Have supper
28 Cover
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30 Polluted precipitation
33 High rocky hill
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35 Salzburg location
37 Brim
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48 Rave
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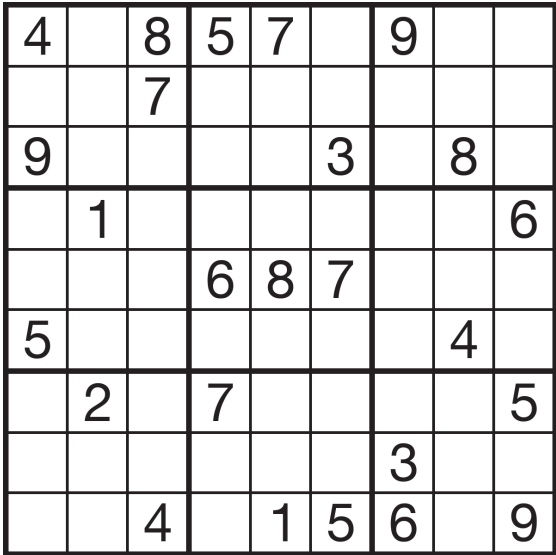
DOWN

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2 Director Howard
3 Gesture of assent
4 Locomoted
5 Wood file
6 Fruit drinks
7 Raincoat, for short
8 Muscles
9 Grade
10 Boxer Holyfield
11 Altaic language
15 Periodic event
17 Decompose
18 Woodwind
21 Outfit
22 Dutch cheese
23 Food grain
24 Building block
25 Dying
28 Fleur-de-
29 Gazelles
31 Uncommon
32 Diving bird
33 Bind
36 Music co. inits.
37 Volcanic rock

- 38 Roman road
39 Saucy
40 A slap on the back
42 Teapots
43 Pay dirt
44 Letter-turner White
45 Afr. country
46 Washouts
49 Pays attention
50 U-boat
52 Paste
53 Visionary
54 Golf aim
56 Body of water
57 Crete mountain
58 Lance
59 Fr. summer

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BROWNSVILLE ART CENTER

Konnie May Brings New Life to Textiles with Blueberry Trout

by Editor, Mikayle Stole

Brownsville's own Konnie May has built a career out of transforming fabric into fine art. Through her long-running label, Blueberry Trout, she blends dye work on rayon with acrylic painting techniques to produce vivid wall hangings, metal prints, and unique wearable pieces.

Initially founded in 1990, Blueberry Trout began as a clothing line featuring hand-painted sueded rayon. The luxurious fabric, prized for its rich texture and deep color absorption, made each garment a vibrant canvas. By 1993, May's creations were featured in high-end galleries across the United States.

As the textile industry shifted, sueded rayon became harder to source. Yet May remained committed to her craft. In 2023, she revitalized Blueberry Trout Textiles, making the most of her remaining stock of sueded rayon by painting one yard at a time. Today, her exclusive artworks are transformed into both wearable designs and captivating wall art, continuing the brand's legacy of craftsmanship and innovation.



Brownsville Artist, Konnie May

In addition to her painted textiles, May is known for her upcycled sweater creations. She stitches together cast-off fibers into sophisticated, motley motifs, layering textures, patterns, and colors to create one-of-a-kind garments.

Her wide range of work can be viewed and purchased locally at the Brownsville Art Association, where she is an active member.

Living and working in Brownsville,

— May draws inspiration from both the community and the natural beauty of Oregon. Each piece she produces reflects her belief that textiles can be more than clothing — they can be art to live in.

For more about her work, visit <https://www.konniemay.com>.



ALL PHOTOS PROVIDED BY KONNIE MAY

“50 for 50” Celebrates Half a Century of Oregon’s Public Art Program

This year marks the 50th anniversary of Oregon's Percent for Art in Public Places Program, one of the first of its kind in the nation. To celebrate, the Oregon Arts Commission has launched 50 for 50, a statewide campaign inviting Oregonians to rediscover the state through the lens of public art.

Since its creation in 1975, the program has placed nearly 3,000 works of art in more than 280 state buildings across Oregon — from university campuses and transportation hubs to forestry offices and state agencies. Supported in part by Travel Oregon, the new campaign highlights 50 exemplary works that reflect Oregon’s landscapes, communities, and people.



"Montfaucon" and "The Oceanscape," murals by Henk Pander in OSU's Memorial Union, honor the men and women of Oregon State University who gave their lives in service to their country. The paired works contrast peace and war, symbolizing the university's Land Grant and Sea Grant missions.



Large-scale Cor-Ten steel sculpture by Lee Kelly consists of interconnected thick rectangular columns, some of which are curved. Commissioned in 1983 through Oregon's Percent for Art in Public Places Program, managed by the Oregon Arts Commission as part of Oregon State University's Crop Science Building project.

“These pieces remind us that art is not separate from daily life but threaded through it,” said Ryan Burghard, Public Art and Artist Programs Coordinator. “For 50 years, public art has transformed ordinary spaces into sites of memory, reflection and wonder.”

Among the featured works are Ed Carpenter's sweeping glass-and-metal sculpture Tecotosh at Portland State University, Janet Echelman's glowing light installation Allegory at the University of Oregon's Matthew Knight Arena, and Lee C.

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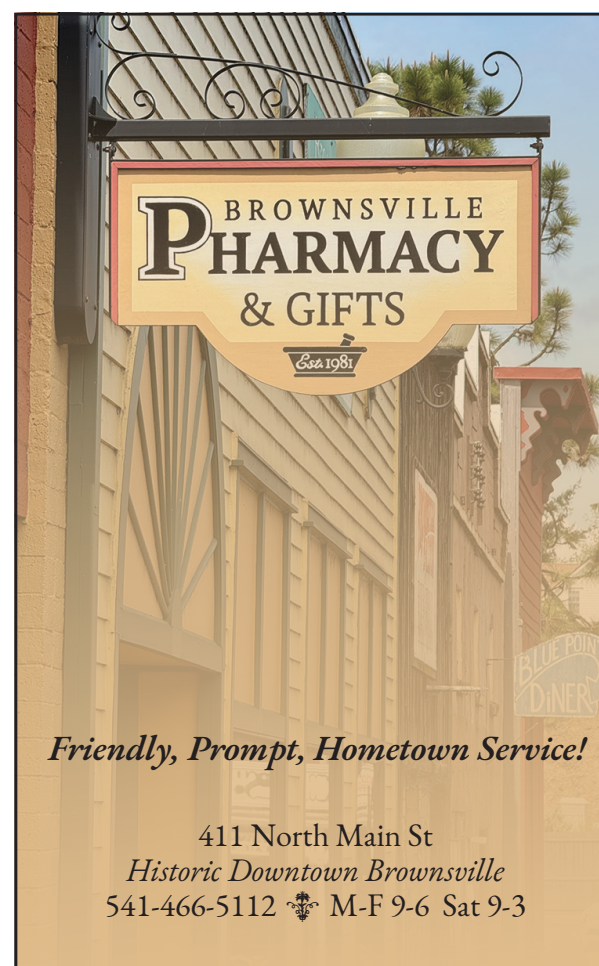
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Antique Faire Brims with Vintage Treasures

Brownsville Antique Faire and Classic Car Show Draws Record Crowds to Pioneer Park
by Staff Writer, Sharon Banks

The charm of bygone eras was alive and well at Pioneer Park this weekend as the 34th annual Antique Faire and Classic Car Show drew locals and visitors alike to a celebration of craftsmanship, nostalgia, and timeless design. Founded in the early 1990s by Rex Kropf in downtown Brownsville, the Faire moved to Pioneer Park in 2010 under the leadership of Joe Dezurney. In 2021 Dayna Hanson took the lead. She welcomed Lisa Keith as her assistant in 2022 and has handed over the reigns this year.



Hailing from Lebanon, Vintage Pickin', run by Patti Bardell and her son Hunter, along with friend Paula Hennessy, curated a colorful and eclectic display of antiques and collectibles.

"This Antique Faire, was by far, the largest that Brownsville has ever had," said Dezurney, who has lived in town for 55 years. Scott Blackman's stunning metal art pieces, created from ordinary farm parts, railroad spikes, and antique tools, were a highlight of the Faire. "Often the materials talk to me," Blackman said, describing how a pile of rail spikes might inspire a starburst sculpture, or how the curve of an old pitchfork becomes a bird's wing in flight. Shady park paths bustled with shoppers as vendors offered everything from Murano glass and vintage toys to handcrafted metal art. Local favorites and new exhibitors alike drew record crowds, making this year's Faire one to remember.



Sierra from Busy Busby Farms joins the new Farmers' Market section of the Antique Faire.



Cash register drawer find



Jess and Tyler Neal sift through vintage prints at Rusty Goat Antiques.



Event organizer, Lisa Keith poses with her Fiestaware finds.



A dad proudly displays his son's haul as his child takes a break on the playground.



Montana Brown ends the day with kettle corn.



Scott Blackman of Vancouver, Washington (right) creates stunning metal art pieces from farm parts and antique tools.



Tina and Lonnie Kliewern of Lebanon brought an old Dunlop Tire promotional display with original tire.



Calvin and Ginger Kanwischer of Eugene presented a dazzling collection of vintage Latticino Murano glass — the delicate, intricately patterned art glass handcrafted on the island of Murano, Italy.



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Steve Smith won Best Pre-1950 Vehicle with their 1934 five-window Ford Coupe featuring a V8 engine.



This 1956 Ford Fairlane Crown Victoria, owned by Luke Perdue, took home Best Post-1950 Vehicle.



Vaughn Combs' 1952 Willys Jeep took Hot Rod Best of Show.

Classic Car Show Shines with Style and Spirit

by Staff Writer, Sharon Banks

Sharing Pioneer Park with the Antique Faire, the prairie became a showroom of rolling history as 107 classic automobiles gleamed in the sun. Founded in 2004 by Carlene San Martin the show continues with her daughter, Carine San Martin-Jeffery at the helm. This beloved tradition is a true community event — free for participants and supported by a 50/50 raffle. Half of the proceeds go to the winner, while the other half helps fund trophy awards. Sponsors usually cover the trophies, but this year Carine purchased them herself. Anyone wishing to contribute to the trophy fund may contact the Brownsville Chamber of Commerce.

Standout vehicles included a vivid green and yellow 1953 Packard, shown by Chris of Lebanon, complete with a nostalgic car-hop tray. Rick Heintzman of Jefferson impressed crowds with his 1949 Chevy Model 3100 pickup, upgraded with Corvette 4-wheel independent suspension — “it drives like a Cadillac,” he said with a grin.

A few fan favorites included:

- Chris Wright’s brown 1960 Dodge Dart Seneca
- Gary Horton of Brownsville with a blue 1972 Dodge Challenger
- Larry Rauch and his teal 1956 Ford Pickup

Top Honors and Trophy Winners

This year’s trophy winners wowed judges and spectators alike:

- **Best Pre-1950 Vehicle:** Steve Smith – 1934 Ford Coupe
- **Best Post-1950 Vehicle:** Luke Perdue of Harrisburg – 1956 black Ford Victoria
- **Best Hot Rod of Show:** Vaughn Combs – 1952 Willys Jeep
- **Best Truck of Show:** Jeff Goddard – 1939 Chevy
- **Best Project of Show:** Jay Curtis – 1933 souped-up Hudson
- **Best Car of Show:** Jack Hester – 1955 Chevy
- **Mayor’s Choice Award:** Richard Burton – 1956 Ford Victoria



Larry Rauch’s teal 1956 Ford Truck



Brownsville resident, Jeff Goddard, and his 1939 Chevy Step-side won best Truck of Show.

This 1933 Hudson, owned by Jay Curtis, won Best Project of Show.



This Packard is one of approximately 1100 remaining Cavaliers from the 10,700 made in 1953.



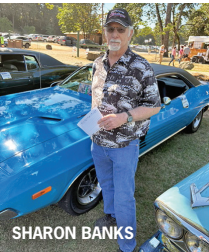
Carlene San Martin and her daughter Carine San Martin-Jeffery



1949 3100 Chevy Apache step-side pickup owned by Rick Heintzman.



Chris Wright of Albany with his 1960 Dart Seneca



Gary Horton’s Super Blue 1972 Dodge Challenger



Richard Burton wins the Mayor’s Choice Award with his 1956 Ford Fairlane Crown Victoria.



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Blueberry Pie and Patriotism: American Legion Post 184 Bakes for a Cause

by Staff Writer, Sharon Banks

BROWNSVILLE — The sweet smell of blueberry pie filled the air during this year's Stand By Me Day in Brownsville, as the American Legion Travis Moothart Post 184 served up a beloved local tradition with purpose and pride.

In a heartwarming show of community spirit, Legionnaires — some as old as 90 — rolled up their sleeves to bake 51 homemade blueberry pies for the celebration. The berries, picked fresh from Birky Farm in Crawfordville, were the star ingredient in each golden, flaky crust.

Sold by the slice and topped with generous scoops of vanilla ice cream, the pies were an instant hit. "Once folks had a taste, a lot of them came back to buy a whole pie," said one volunteer with a grin. The irresistible dessert drew both locals and visitors to Post 184, creating lines and smiles all day long.

But the pies were more than just a sweet treat — they were part of a meaningful mission. Proceeds from the sale support the \$2,500 Travis Moothart Memorial Scholarship, awarded annually to a graduating Central Linn High School senior.

"We're proud to support the next generation," said one Post 184 member. "And if it takes a little flour, sugar, and sweat to do it — well, that's what we're here for."

The event not only raised critical scholarship funds but also showcased the enduring dedication of local veterans and their families to service, education, and community.



Linda Morrison, Sharon Banks, and Sandy Sayer pouring blueberries into pie crusts.



Jack Sayer, Carl Frank, and Norm Sims prep the filling.

AMERICAN LEGION

A Slice of History; Blueberry Pie, Veterans, and Brownsville

by An Ordinary Seaman

Picture this: A warm summer day in Brownsville, the air carrying the subtle sweetness of ripening berries. You might notice, as some have, a curious influx of "out-of-towners" frequenting our American Legion Hall on Main Street. An inquiry, should your curiosity be piqued, would reveal a delightful truth: they've been indulging in — and in some cases, perhaps even displaying the evidence of — blueberry pie. This scene naturally leads to a question that connects the culinary to the historical: what precisely is the link between blueberry pie and our veterans? As it turns out, this connection is more profound than a mere dessert.

The story begins with the wild blueberry itself, a resilient native of North America, particularly thriving in the acidic, sandy soils of Maine after the last ice age. For millennia, these "star berries" were a vital food source for indigenous peoples.

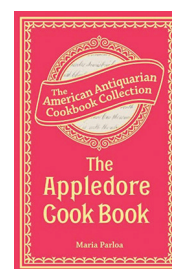
However, it was during the tumultuous period of the Civil War that the blueberry's significance broadened considerably. Facing challenges in transporting traditional canned goods, such as sardines, to Southern markets, northern manufacturers ingeniously began canning and selling blueberries as rations for the Union Army. This practical solution had an unforeseen cultural impact.

Soldiers developed a profound fondness for these berries during their service. They carried not only their experiences but also the newfound

taste for blueberries and their accompanying recipes back to their home states after the war. This widespread dissemination helped elevate blueberry pie from a regional delicacy, largely confined to New England, to a national favorite. Indeed, the very first documented recipe specifically for blueberry pie appeared in the Appledore Cook Book in 1872, a direct legacy of those war-time experiences and the soldiers' influence.

Beyond the Civil War, the commercial cultivation of high-bush blueberries in the early 20th century, championed by figures like Elizabeth White and Frederick Coville, further cemented blueberry pie's place in American cuisine. These cultivated varieties led to larger, more consistent berries, making blueberry pie even more accessible and popular.

Thus, the next time you observe a veteran enjoying a slice of blueberry pie — perhaps even at our own Travis Moothart Post 184 here in Brownsville — understand that it represents more than just a sweet treat. It is a tangible link to history, a quiet testament to ingenuity during conflict, and a shared American tradition forged in the crucible of war. It's a reminder of how something as simple as a berry can connect generations and stories, continuing to bring people together, just like those "out-of-towners" and our local Legionnaires.



CRITTER CHRONICLES

Molly the Pony and the Ride of Shame

by Staff Writer, Sharon Banks



white mane, the body of a marshmallow, and the attitude of a rock star on her third comeback tour.

She was a gift from a family friend, and my cousin Cindy and I — brimming with the confidence only 13-year-olds and golden retrievers possess — decided to walk the three miles to pick her up. We had a plan. A simple plan. A lead rope, a few apples, and the naïve belief that Molly would be so excited to come home with us that she'd trot obediently the entire way like a well-trained show pony.

Plot twist: Shetland ponies do not care about your plans.

About 100 yards into the journey down the county road, Molly decided she'd had enough of this nonsense. She planted her tiny hooves, flipped her glorious mane, and refused to move

another inch. We pulled. We begged. We reasoned. We offered bribes. Molly stood there like a decorative boulder.

Just as we were contemplating how long it might take to drag a pony three miles (answer: forever), a huge pickup truck rumbled to a stop beside us. Out stepped a man who looked like Paul Bunyan's younger, burlier cousin. He took one look at our predicament, said nothing... and then did the unthinkable.

He picked up Molly. Picked. Her. Up.

Like a sack of flour with attitude, she was hoisted off the ground and plopped into the bed of his truck. Her eyes were wide, our mouths were wider, and before we knew it, Cindy and I were riding shotgun with a stranger while Molly glared at us from the back like we'd betrayed her royal dignity.

We made it home in record time — but instead of a hero's welcome, we got The Look from our parents. You know the one. The look that says, "You just accepted a ride from a stranger with a live animal in the back of his truck and you think you're not grounded?"

So, Molly made it to her new home, we learned that ponies are part cinder block, and I spent a week grounded — mostly for being stupid, but a little bit for letting the pony win.

Looking back, it was the most dramatic 100-yard journey of my life. And I wouldn't trade that sassy little Shetland for anything.



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Shining a Light on Compassion: The Lighthouse Farm Sanctuary in Oregon

Part 1 of 3

by Staff Writer, Jeff Brown

SCIO — The Lighthouse Farm Sanctuary, located near Scio, Oregon, spans 54 acres of pristine farmland. Within this space, lives are being transformed. Established over 20 years ago, it was the first sanctuary of its kind in Oregon and remains the largest to this day. The sanctuary is primarily maintained by two dedicated full-time volunteers, Peter and Gwen Jakubisin, who lovingly care for over 250 farm animals rescued from various situations throughout the Oregon Central Valley and beyond. I was assured that an army of volunteers supplies hundreds of hours of work here at the Sanctuary as well.

I observed their devotion to these animals up close. In upcoming articles, I will introduce you to Peter and Gwen, some of their animal family, and Kathryn Henderson, a local author who has beautifully captured this sanctuary in her book titled, “The Magic of Lighthouse Farm: A Story for Children of All Ages.” More about Peter, Gwen, and Kathryn will follow.

The Lighthouse Farm Sanctuary is a 501(c)(3) organization focused on rescuing, rehabilitating, and, when appropriate, rehoming abused and neglected farm animals. As Oregon’s largest farm animal rescue, the sanctuary is home to pigs, cows, horses, chickens, sheep, goats, and even a peacock named Pedro. By fostering meaningful relationships between people and animals, the sanctuary aims to illuminate the realities of animal agriculture and promote a more compassionate world. (From their Mission Statement)

It’s important to emphasize that this is not an open shelter for unwanted pets; the sanctuary avoids this to maintain focus all their unique rescued farm animals who truly do “have distinct personalities”. These animals will live out their lives at the sanctuary, where Peter and Gwen cherish each “resident,” making their care remarkably personal.

As Peter and Gwen walked me around the fields, they introduced me to many animals. Initially intimidated by some of the larger cows and pigs, I soon noticed their gentle natures. By the end of my tour, I found myself petting every one of them I could reach.

“For us personally, we believe that — like us humans — they deserve to live openly and freely,” Peter remarked, highlighting their commitment to the sanctuary’s mission.

Stay tuned for Part 2, where I will highlight a couple individual animal stories that showcase what makes Lighthouse Farm Sanctuary such a special place.

Jeff Brown is a retired industrial sales and management professional and a former Army soldier. Now living in Brownsville, he focuses on helping local non-profits succeed and strengthen the community. Jeff is committed to making a positive impact through his volunteer efforts and leadership.



Peter and Gwen Jakubisin with Cup Cake



Amelia

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IT TAKES A VILLAGE

Reimagining Community Journalism in the Digital Age

by Staff Writer, Stephen A. Brenner

The demise of The Brownsville Times in 2024 was a shock. We lost a long-standing connection to the pulse of our community — city council decisions, high school sports, and the stories that helped us understand who we are.

We’re not alone. Since 2005, more than 2,500 local newspapers in the U.S. have closed their doors. Thousands of communities — many rural — are now considered “news deserts,” left without regular, reliable local coverage. Increasingly, people turn to Facebook, YouTube, and TikTok for news — platforms not designed for civic life or community dialogue.

But in 2025, something extraordinary began to happen. The Brownsville Times re-emerged as a nonprofit, community-run publication. It’s been challenging — and will continue to be — but it’s also exciting. Can we generate enough support from subscribers and volunteers to ensure its survival? More importantly, can we use this moment not only to preserve what we had, but to create something even better? We still intend to provide the kinds of stories readers expect — but this is the digital age, and the potential for innovation is beckoning. I encourage all Times readers to see this transition as a new adventure in community building.

For a small town, Brownsville has always punched above its weight when it comes to community spirit, supporting so many events throughout the year. Now, as a web-based publication, The Times can become more than a news source. It can be a community platform — open, interactive, and empowering.

Here are just a few ideas we’re exploring:

- **A Volunteer Hub:** Imagine a community-wide volunteer database. Any local organization could post opportunities. Residents with specific skills or interests could filter listings, subscribe to alerts, and learn more about the groups they might support.
- **A Truly Shared Calendar:** Right now, we have multiple community calendars that only feature major events. What if we had one unified calendar — including club meetings, fundraisers, and workshops? Planning would become more coordinated.
- **Public Meetings That Invite Public Input:** City council agenda packets are published in advance. What if we organized these into a digital space for public comment before and after the meeting? Or posted video summaries of key decisions and public input? An informed town is an empowered town.
- **Students as Storytellers:** Let’s work with schools to encourage student involvement in the paper. It’s a chance to nurture the next generation of engaged citizens and creative thinkers.

A Youthful Vision

We need young, tech-savvy minds on the ground floor of this transformation — people who see not just what the web is, but what it can become. The Times can be a lab for bold ideas and experiments in local democracy.

The rebirth of The Brownsville Times is more than the revival of a newspaper. It’s a chance to re-imagine what community looks like in the 21st century. We’re in the early stages of the online version—and we need your voice. What features would you like to see? How could this digital space serve you and your neighbors better? What kind of community do you want to help build?

Send your ideas to stephenabrenner@gmail.com. If enough people respond, we’ll make this a regular column. Together, we can write the next chapter.

STEPHEN A. BRENNER

It Takes a Village...
Re-imagining Community Journalism in the Digital Age

FORKLIFT SAFETY 101

Stability, Safety, and Certification: A Forklift Operator's Guide

By Staff Writer, Clive Clarke



Just like anything you operate, whether it's a combine, tractor, swather, or your lawn mower, know and understand the machine. If you're tasked with operating a forklift, first of all, you should be certified; secondly, you need to go through the operator's manual and understand the instruments, controls, and dangers of operating that particular forklift.

At <https://osha.oregon.gov>, OSHA has information on training and evaluation of operators. I can also train operators, and you can check out my website at <http://www.farmsuponsafety.com>. In a nutshell, operators must be re-evaluated every three years and may require refresher training if they are observed operating the forklift in an unsafe manner. Or after a forklift accident or near-miss.

Take responsibility and secure the key for your safety and the safety of others. You don't want anyone moving the forklift if you're under it, inspecting a leak as part of your pre-inspection.

A pre-inspection will include the following items, and again, the operator's manual will likely have a checklist. A walk around is always a good idea — looking for signs of leakage under the machine, any children, toys, pets, etc., and any damaged or leaking hoses. Forks and carriage, mast — is there a load backrest? Tires and wheels for tightness and correct inflation. Check engine, hydraulic, radiator, and fuel levels. Check the battery for tight cable connections. Radiator screens, covers, and overhead guarding. A data plate for lift capacities. Take note of the warning decals — they're there for good reason.

Forklifts can be very dangerous and will tip over if not operated correctly and safely. Know the capacity ratings for the forklift and be aware of the stability triangle. Lift trucks (forklifts) are usually supported at three points, and your center of gravity is generally in the middle of the stability triangle. Imagine you're balancing the forklift with no load on the forks, on your finger. That is where the center of gravity is for that machine. Now, imagine you're raising a thousand-pound load six inches off the ground — what happens? Your center of gravity has changed, right? Again, it changes if that same load is lifted higher. This is all on level ground — throw in a ramp, and your center of gravity has changed again and continues to change in everything you do. Loading, stacking, traveling, stopping, and turning are all factors that affect the center of gravity.

Mounting and dismounting — always use three points of contact when going up and down, facing the forklift.

Seat belts — wear them. Forklifts have a protective structure around the operator's station. Wearing your seat belt keeps you in this protective zone should the forklift tip over.

There are generally no prizes for loading a truck five seconds quicker than the other guy. Forklifts aren't rally cars, and you don't have to zip around at speed. Carry your load low to the ground and tilted back for stability and better vision. If you have to navigate a ramp, keep the load uphill. If you cannot see clearly over the load, then backing up is okay. Do not start raising your load while turning — again, think about your stability triangle, and keep it low until you get to the side of the truck you're loading. Before entering a trailer, make sure the trailer's wheels are chocked and the floor can support the loaded forklift. It's your life, and you have every right to refuse to unload if holes or boards are missing. Sounding the horn on corners, in blind spots, or when entering and leaving buildings is a good practice, and watch out for pedestrians.

Keep it real, and keep it safe. clive@farmsuponsafety.com.

What Is a "Go Kit" and Why Do I Need One?

by Staff Writer, Jeff Brown

Last week, we ran several "Public Service Announcements" (PSA) on the importance of staying alert and being ready to evacuate in the event of sudden emergencies. Great articles, but if you are like me, way too much information to take in all at once. As I began preparing for a potential emergency evacuation/shelter-in-place scenario, I felt overwhelmed by the vast amount of information available. Linn County has several websites, pamphlets, reports, etc, all covering this issue. I have read most of them. Exhausting, I know. So how does one get started? Read all that the City, County, State, etc has to offer? You could, but you might burn out after the first 100 pages or so.

Here's a quick overview of Emergency Preparedness. First, grab a pen and paper and list the things you currently have that keep you happy, safe, and secure at home. Now, imagine you have to leave your home quickly — within minutes — and evacuate. What would you need to take with you? Have you written that down? Can you practically pack all those items into a single bag? Or, at most, a couple of bags?

Once you have a comprehensive list of must-have evacuation items, let's see if they will fit in a "bag" or "kit." I use a small backpack that I had lying around and no longer use. You could use a small suitcase, kids' school book bag, or whatever works for you. I could list all the items you need to put in your "go kit," but by now, you should have a pretty good idea of what you need. Be sure to revisit the contents of this kit often; have things changed? Did you suddenly remember your pet's favorite toy?

When I talk with people about my Emergency "Go Kit," they usually ask, "What is the most essential thing in there?" I tell them — I pack my fears! What do you fear? Being in the dark? Pack a flashlight with extra batteries. Are gas stations not taking credit cards because the internet is down? Pack extra cash in small bills. Going hungry? Pack some energy bars. Forgetting your passwords? Pack a list of them.

So, bottom line, a "Go Kit" should include the essential items you absolutely need if you have to evacuate your home in an emergency. The most crucial advice is — pack your bag — you may never need it, but if you're in the middle of an emergency evacuation order, you'll thank yourself.

My next article will deal with Emergency Planning for Sheltering in Place.



Two Linn County Men Arrested in Online Child Luring Investigation

A proactive online child luring operation by the Lincoln County Sheriff's Office has led to the arrest of two Linn County residents on serious charges related to the attempted exploitation of minors.

In July, Lincoln County deputies conducted an undercover operation using decoy social media accounts posing as underage children. The effort, part of the agency's ongoing strategy to protect vulnerable community members, resulted in two arrests involving men from Albany and Sweet Home.

On July 28, detectives arrested Jimmy Smith, 45, of Albany, after he traveled to meet what he believed was a minor. He was charged with Luring a Minor and Online Sexual Corruption of a Child in the Second Degree.

The very next day, Kyle Carter, 34, of Sweet Home, was taken into custody in Lincoln County after arranging a meeting with a decoy account. Carter now faces charges of Luring a Minor and Online Sexual Corruption of a Child in the First Degree.

Authorities say these arrests highlight the effectiveness of proactive enforcement strategies aimed at stopping predators before they can harm children. "This operation demonstrates our commitment to protecting children and holding offenders accountable," the Lincoln County Sheriff's Office stated in its release.

Local parents and guardians are being urged to stay alert. Law enforcement stresses the importance of monitoring children's online activity and maintaining open, ongoing conversations about internet safety.

While the investigation was carried out by Lincoln County deputies, the arrests of two Linn County residents serve as a stark reminder that such dangers are not confined to one community. The risk of online exploitation remains a pressing concern across the Mid-Willamette Valley.

SHERIFF'S REPORT

Information in the Sheriff's Report is provided by The Linn County Sheriff's Daily Media Log of Dispatched Calls and Cases. Incident details may be limited or delayed depending on agency availability prior to our weekly publication deadline. Addresses typically reflect the location of the incident or arrest, though in some cases they may indicate the origin of the call.

An individual's arrest or citation reported here does not imply guilt. Guilt or innocence is determined only through the judicial process. The Brownsville Times makes every effort to follow cases as they progress through the court system.

Saturday, July 26

7:36 p.m. — Suspicious circumstance reported at block of 38300 Hwy 228, Sweet Home. Caller reporting a neighbor doing yard work and causing rocks to be thrown. By the time a deputy arrived, nobody was doing yard work.

Sunday, July 27

7:16 a.m. — Report pending. Original call type: Dog complaint reported at block of 27900 Seven Mile Ln, Brownsville. Dana Tate, 50, from Brownsville was issued a citation for Dog as a Public Nuisance (2 Counts).

3:08 p.m. — Traffic complaint reported at block of 26000 Brush Creek Rd and Hwy 228, Sweet Home. Deputy unable to locate vehicle reportedly failing to maintain lane near Crawfordsville.

5:49 p.m. — Forest timber patrol reported at block of 23500 Brush Creek Rd, Sweet Home. Cascade Timber Consulting, Campbell G.; Forest patrol Upper Brush Creek area.

6:28 p.m. — Violation of order reported at block of 39600 Crawfordsville Dr, Sweet Home.

6:59 p.m. — Forest timber patrol reported at block of 24800 West Brush Creek Rd, Sweet Home. Guistina R, Cascade Timber, WeyCo; Forest patrol West Brush Creek.

9:06 p.m. — Forest timber patrol reported at block of 25100 Little Valley Ln, Brownsville. Cascade Timber, Campbell G., WeyCo Forest patrol Timber Rd and Blagen Mill.

9:11 p.m. — Suspicious vehicle reported at block of 300 W Bishop Way, Brownsville. Suspicious vehicle parked between three businesses that are closed. No events

or reason. Documented in the event a call to service is generated.

9:38 p.m. — Traffic stop reported at block of 34600 Hwy 228, Brownsville. Warned for no headlights.

Monday, July 28

1:24 p.m. — Traffic stop reported at block of 30900 Seven Mile Ln, Tangent. Deputy cited Wendy Trent of Lebanon for a traffic violation on Plainview Drive near Shedd.

6:42 p.m. — Narcotics offence reported at block of 33100 Hwy 228 and Ogle Rd, Halsey. Deputies spoke to people parked on ODOT property.

8:02 p.m. — Extra patrol reported at block of 29200 Brownsville Rd, Brownsville. Extra patrol.

Tuesday, July 29

12:02 a.m. — Assist other agency reported at block of 22600 S I-5, Tangent. Deputy assists Oregon State Police.

12:18 a.m. — Suspicious vehicle reported at block of 32000 Hwy 228, Halsey. Deputy checks on suspicious vehicle, vehicle's operator was parked off the roadway to use phone.

7:51 a.m. — Welfare check reported at block of 38300 Crawfordsville Dr, Sweet Home. Deputy conducts welfare check.

9:48 a.m. — City ordinance violation reported at block of 300 W J St, Halsey. Deputy assisted the city with a code enforcement issue.

10:59 a.m. — Traffic stop reported at block of 100 W Bishop Way, Brownsville. Deputy warned Reed Anderson of Brownsville for not wearing his seatbelt.

11:26 a.m. — Violation of order reported at block of 31800 Dahlia Ln, Tangent. Caller reported a possible violation of protective order. After reviewing protective order, it was not violated.

12:34 p.m. — Mental health reported at block of 200 N Main St, Brownsville. Caller had questions about how to help a family member who is suffering from mental health issues.

12:54 p.m. — Report pending. Original call type: Welfare check reported at block of 31900 North Lake Creek Dr, Tangent. Deputy conducted welfare check on female. Deputies forced entry into the house and located the female in medical distress and she was transported to the hospital.

1:12 p.m. — Suspicious vehicle reported at block of 1000 W 5th St, Halsey. Vehicle was not located.

1:24 p.m. — Fraud reported at block of 29300 Park St, Shedd. Deputies responded to an out of state online fraud call. Caller said that his bank will stop the charge and issue him a new card. Value is \$60.

5:18 p.m. — Trespass reported at block of 400 N Main St, Brownsville. Deputies responded to a trespass.

5:18 p.m. — Parking complaint reported at block of 200 Washburn St and Vroman Ave, Brownsville. Deputy responded to parking complaint. Vehicle will be moved.

5:23 p.m. — Traffic complaint reported at block of 32900 Linn West Dr and Ogle Rd, Shedd. Traffic complaint. No deputies in the area.

5:57 p.m. — Dog complaint reported at block of 39600 Hwy 228, Sweet Home. No public narrative.

7:19 p.m. — Traffic stop reported at block of 34100 Plainview Dr, Shedd. Theron Ronald Harter, 23, of Lebanon was issued a citation for speeding. 66 in a posted 35 mph zone.

7:53 p.m. — Suspicious circumstance reported at block of 800 Pebble St, Brownsville. Deputies checked the area for suspicious people.

9:39 p.m. — Suspicious vehicle reported at block of 33100 Hwy 228, Halsey.

Deputies check on vehicles parked on the side of the road.

10:09 p.m. — Extra patrol reported at block of 34900 Washburn Heights Dr, Brownsville. Extra patrol.

10:48 p.m. — Traffic stop reported at block of 33900 Plainview Dr, Shedd. Patrick Anthony Burris, 23, of Albany was issued a citation for speeding. 69 in a posted 55 mph zone.

Wednesday, July 30

8:44 a.m. — Suicidal subject reported at block of 31100 Seven Mile Ln, Tangent. No public narrative.

9:35 a.m. — Civil dispute reported at block of 31200 Green Valley Rd, Shedd. Caller wanted to talk about contractors he hired to do asphalt. He didn't return deputy calls. Call cleared. No action taken.

9:39 a.m. — Traffic stop reported at block of 29500 Hwy 99E, Shedd. Driver was warned for speed.

9:55 a.m. — Traffic stop reported at block of 29400 Hwy 99E, Shedd. Driver warned for speed.

10:49 a.m. — DHS 307 Referral reported at block of 100 E. St, Halsey. No allegations of abuse reported.

10:55 a.m. — Trespass reported at block of 25200 Hwy 99E, Halsey. Deputy investigated ongoing civil matter between family members over a property.

11:33 a.m. — Trespass reported at block of 33800

Hwy 99E, Tangent. Deputy unable to find trespassers reported to be on neighbor's property.

12:16 p.m. — Suspicious circumstance reported at block of W C St, Halsey. Deputy checked area for a suspicious person and a drone. Unable to locate.

12:30 p.m. — Criminal mischief reported at block of 32200 Old Hwy 34, Tangent. Deputies responded to report of vehicle damage from road debris. Call had already been addressed by Corvallis PD.

12:39 p.m. — Welfare check reported at block of 300 W Bishop Way, Brownsville. Deputy conducted a welfare check. The person was happy and healthy.

12:59 p.m. — Report pending. Original call type: Fraud reported at block of 32300 Old Hwy 34, Tangent. Fraudulent checks made and cashed with about \$9,000 stolen, investigation ongoing.

1:19 p.m. — Traffic stop reported at block of 000 Blue Heron St, Hwy 228, Halsey. Operator warned for improper display.

3:01 p.m. — Report pending. Original call type: DUII reported at block of 23000 Brush Creek Rd and Marcola Rd, Sweet Home. Dominique Sartuche-Doan, 41, from Brownsville was arrested for DUII, Reckless Driving, and Reckless Endangering (2 Counts).

continued on page 14

Traffic Stop in Linn County Leads to Major Federal Drug Case

What began as a routine traffic stop on Interstate 5 near Albany has turned into a major federal drug trafficking case.

On the morning of July 30, 2025, an Oregon State Police trooper pulled over a vehicle traveling southbound for multiple traffic violations. With the assistance of a drug-detection K-9, investigators uncovered numerous packages concealed in the vehicle's trunk. The packages contained more than 110 pounds of methamphetamine, five pounds of cocaine, and four pounds of fentanyl pills.

The driver, Jesus Campos Roman, 29, a Mexican national unlawfully residing in Washington, and passenger Eduar David Freites-Mosquera, 27, a Bolivian national unlawfully residing in Washington, were arrested. Both men now face federal charges of conspiracy to distribute and possession with intent to distribute fentanyl, methamphetamine, and cocaine.

Roman and Freites-Mosquera made their first appearances in federal court in Eugene on July 31 before a U.S. Magistrate Judge and were ordered detained pending further proceedings. The case is being jointly investigated by the Drug Enforcement Administration (DEA) and the Oregon State Police, with prosecution led by Assistant U.S. Attorney Joseph Huynh for the District of Oregon.

Authorities note that fentanyl, one of the drugs seized, has been a driving factor in the sharp rise of overdose deaths across Oregon in recent years. Officials emphasized that seizures of this magnitude represent a significant disruption to drug trafficking networks operating through the Willamette Valley.

As a reminder, a criminal complaint is only an accusation of a crime, and defendants are presumed innocent unless and until proven guilty.



KIDS' KORNER

Write A Newspaper Article!

by Staff Writer, Nancy Diltz

You can write your own story and submit it to The Brownsville Times newspaper!

How to begin? First, come up with an idea that you think others would like to know about. There are many ways to think of ideas. Try making a list of things that interest you. Perhaps Animals? Art? Books? Adventures? You can write a creative story with made-up characters and a fantasy storyline. You can write a true story about the world around you, such as your home, your neighborhood, and your community. What do you find interesting? Funny? Surprising? Make a list of ideas, draw pictures, or start writing about any topic you like, and see what happens.

Next, you can **make lists of adjectives**: words that describe how something looks, smells, tastes, feels, and sounds. You can **create lists of adverbs**: words that tell how, when, and where something is happening.

A guide for writing is to try to add **who** the story is about, **what** happens, **when** it takes place, **where** it takes place, **why** it is happening, and also how it happens. These are the 5 W's of writing, and they are good to keep in mind when you're thinking of ideas.

Now, using your ideas and word lists, write your first paragraph. This will contain most or all of the 5 W's listed above. Tell briefly what your story is about. Then, in the following section or two, explain the story in more detail. Add adjectives and adverbs from your lists.

SHERIFF'S REPORT

continued from page 13

Thursday, July 31

10:10 a.m. — Report pending. Original call type: Sex offense reported at block of 31900 North Lake Dr, Tangent. Sex offense investigation which is ongoing.

10:17 a.m. — Domestic disturbance reported at block of 900 Linn Way and Wilson Ave, Brownsville. Report of physical disturbance between adult and teenage male. Deputy investigated further and learned this was a non criminal, father-son dispute.

12:36 p.m. — Suspicious circumstance reported at block of 31900 North Lake Creek Dr, Tangent. Deputy answered questions regarding a scam email.

3:20 p.m. — Civil dispute reported at block of 25200 Hwy 99E, Halsey. Civil issue. Non-criminal.

7:04 p.m. — DHS 307 Referral reported at block of 31900 North Lake Creek Dr, Tangent. DHS Cross Report. LCSO investigating.

8:48 p.m. — Assist other agency reported at block of 32800 Hwy 228, Halsey. Deputy assist other agency.

Friday, August 1

8:32 p.m. — Civil dispute reported at block of 25200 Hwy 99E, Halsey. Deputy responded to a civil issue. Non-criminal.

11:18 a.m. — DHS 307 Referral reported at block of 31900 North

Lake Creek Dr, Tangent. DHS Cross Report is already under investigation by LCSO.

3:54 p.m. — DHS 307 referral reported at block of 31900 North Lake Creek Dr, Tangent. DHS Cross Report is already under investigation by LCSO.

5:15 p.m. — DHS 307 Referral reported at block of 32000 Birdfoot Dr, Tangent. LCSO received a DHS cross report of a non-criminal matter.

6:16 p.m. — Juvenile complaint reported at block of 32000 Birdfoot Dr, Tangent. Deputy speaks to female regarding juvenile complaint.

7:28 p.m. — Suspicious circumstance reported at block of 29200 Lone Pine Rd, Brownsville. Deputies investigated a suspicious hole near a residence. Nothing suspicious and no crimes committed.

8:03 p.m. — Traffic stop reported at block of 500 E Bishop Way and Hume St, Brownsville. Eli James Lundgreen, 27, of Tangent was issued a citation for speeding. 52 in a posted 35 mph zone.

9:57 p.m. — Extra patrol reported at block of 200 W Park Ave, Brownsville. Extra patrol.

10:08 p.m. — Extra patrol reported at block of 200 W O St, Halsey. Deputy preforms extra patrol at park after hours, no suspicious activity discovered.

10:22 p.m. — Traffic stop reported at block of 100 E Bishop Way, Brownsville. Malachi Andrew Robles, 27, of Lebanon was issued a citation for Driving Without Insurance and Speeding; 58 in a posted 35 mph zone.

11:00 p.m. — Traffic stop reported at block of 35400 Hwy 228, Brownsville. Brittany Jane Ireland, 48, of Marcola was issued a citation for speeding. 54 in a posted 35 mph zone.

11:53 p.m. — Suicidal Subject reported at block of 39600 Hwy 228, Sweet Home. Deputies checked on a male who was reported to be suicidal. The male admitted he was just trying to manipulate the caller and had not intentions of harming himself.

Saturday, August 2

1:32 a.m. — Disturbance reported at block of 200 W Park Ave, Brownsville. Deputies investigate a disturbance at Pioneer Park. No crimes were committed.

2:37 a.m. — Traffic stop reported at block of 31300 Seven Mile Ln, Tangent. Linda Munsil, 62-year-old Brownsville resident,, was stopped and cited for driving 78 in a posted 55 mph zone.

4:50 a.m. — Traffic stop reported at block of 200 E Bishop Way, Brownsville. Operator warned for speed.

LIST OF IDEA TOPICS:

LIST OF ADJECTIVES:

Include words that describe what something looks like, feels like, smells like, tastes like, etc.

LIST OF ADVERBS:

Include words that describe how, when, where, and why something happens.

At the end, form a conclusion to sum up what the writing is about, or end with a strong final statement about your story. Check for and correct any errors. Read your story out loud to see how it sounds to others.

Have some fun, and when you have finished, you can bring it to the Brownsville Times office at 343 N. Main Street, mail it to The Brownsville Times, P.O. Box 278, Brownsville, OR 97327, or email it to editor@brownsvilletimes.org

BROWNSVILLE WOMEN'S STUDY CLUB

Central Linn Goes to the Symphony

by Staff Writer, Sandra Weingarten

On a mild spring evening in May, several Central Linn High School music students, led by Choral Director Joe Demianew, attended a very special Eugene Symphony Orchestra concert.

This concert was the Northwest Premier of the Swing Symphony, composed by renowned jazz trumpet player Wynton Marsalis. On this occasion, the 85-piece Eugene Symphony was joined by the 15 members of the Northwest Jazz All-Stars.



Students pose with Eugene Symphony Conductor, Francesco, Mr. Demianew, and Brownsville Times Staff Writer, Sandra Weingarten.

I was able to greet the Central Linn cohort when they arrived at the Hult Center to hear the Pre-Concert talk introducing Darrell Grant, leader of the All-Stars, and Francesco Lecce-Chong, conductor of the Eugene Symphony. They explained that the symphony portrays the history and evolution of jazz, each section of the music emphasizing a different style.

The combination of a symphony orchestra with a swing band was an exciting blend of sound and style, and the audience responded with a huge ovation. When I met up with the students and teacher after the performance, each expressed their enjoyment and excitement.

Here are a few reactions:

Mr. Demianew — “I loved the symphony! I love the mix of Jazz and Symphony forms and structures. I studied Jazz History in college, and to hear how the interpretation of Jazz was played in the violins and the jazz band in the middle. The special part was watching and listening to the Jazz Band play in the middle of the whole Symphony.”

Brogan Melero — “I loved the symphony. I am a sucker for jazz, and hearing the different eras blended with more structured classical music was just phenomenal. I was exposed to Jazz at an early age, and it just stuck with me and has transformed into my favorite genre of music. I also recently played jazz for the concert band, which allowed for a deeper understanding of the subject. The most special part to me is the very beginning of just pure sound, and to just take it in.”

Enrique Luis-Gonzalez — “I have nothing unique to say; I just enjoyed the symphony and thought it was a fun listen. I liked the texture of some of the horn solos.”

As we gathered in the lobby and shared our reactions to the music, we were joined by the Symphony's Education and Community Engagement Director Katy Vizdal and conductor Francesco, who expressed his pleasure that the students were there and enjoyed hearing their reactions.

This school field trip to the Symphony was sponsored by the Brownsville Women's Study Club, whose members were enthusiastic about giving the students this cultural opportunity.

WORSHIP DIRECTORY

Brownsville Assembly of God

313 Washburn St • 541-466-5030
Sunday School 9:45 a.m.
Sunday Services 11 a.m. & 6 p.m.
Classes Wednesday 7 p.m. all ages

Brownsville Christian Church

117 N Main St • 541-466-3273
<https://brownsvillechristianchurch.com>
Sunday Service and Children's Church 11 a.m.
Adult classes 10 a.m.

Brownsville Community Church

198 Washburn St • 541-936-9131
<https://hislifeinbrownsville.com>

Brownsville Mennonite Church

34795 OR-228 • 541-466-5622

Central Valley Church

657 American Dr • Halsey • 503-602-6796
<https://www.cvhalsey.com>
Sunday Corporate Service 8 a.m.
Sunday School 9:30 a.m. (during school year)
Sunday Service: 10:30 a.m.
Monday Prayer 7–8 p.m.
Wednesday Community Coffee and Donuts 9:30 a.m.

Crawfordsville Calvary Chapel

38353 Glass St • 541-730-4519
<https://www.crawfordsvillecc.org>
Sunday Service 10 a.m.

First Baptist Church of Brownsville

27910 7 Mile Ln • 541-642-3000
<https://www.fbcbrownsvilleoregon.org>
Sunday Services and Nursery 9 and 10:45 a.m.

Halsey Mennonite Church

910 E 1st St • 712-432-8773
<https://www.halseymennonite.org>
Sunday Service 10 a.m.
1st & 4th Sunday evening 6 p.m.
Prayer meeting 1st & 3rd Wednesdays 7:30 p.m.

Harvest Reformed Baptist Church

411 W 2nd St • Halsey • 541-220-1902
<https://harvestrbc.org>
Sunday School 9 a.m.
Sunday Service 10:30 a.m.
Sunday Fellowship Meal Noon

Holy Trinity Catholic Church

104 W Blakely Ave • Brownsville • 541-367-2530
holytrinitybrownsvilleor@gmail.com
Weekday Mass Wednesday Noon
Sunday Service 11:30 a.m.

Oakville Presbyterian Church

29970 Church Dr • Shedd • 541-758-0647
<https://oakvillechurch.org>
Sunday Service 10 a.m.

Riverside Christian Fellowship

(360) 880-4734
Sunday Prayer 9:30 a.m.
Sunday Service 10 a.m.
Sunday School 11 a.m.

Spirit of the Valley

United Methodist Church
611 W 3rd St • Halsey • 541-654-8144
spiritofthevalleyumc@gmail.com
Sunday School 9:30 a.m.
Worship Service 10:30 a.m.

The Church of Jesus Christ of Latter-day Saints

1111 North Main St • 541-570-2903
Sunday Service 10 a.m.

Valley Christian Fellowship

690 W 2nd St • Halsey • 732-434-3592
<https://vcfhalsey.com>
Sunday Service 10 a.m. & Wednesdays 7:15 p.m.

TAKING ROOT

Weeds — Can't Beat 'Em?, Eat 'Em

by Staff Writer, Donald Lyon

The classic definition of a weed is “a plant growing where it is not desired.” Lamb’s quarters, aka pigweed, goosefoot, or wild spinach, certainly qualifies as it towers above the bush-beans and infiltrates the cucumbers, seemingly begging to be cultivated and taken seriously. Since they often do better in the garden than the plants I actually planted, wouldn’t it be nice if weeds could be eaten? A little research in “Weeds of the West” indicates that many roadside weeds were introduced into this country from other continents because they were valued as a food or medicinal plant. Bittercress, purslane, burdock, chickweed, and curly dock are a few mentioned by Bend blogger, Linda Ly, at her Garden Betty blog site <https://gardenbetty.com>. There are well over 200,000 edible plants in the world, but less than 200 are widely cultivated, and most of us Americans regularly eat fewer than twenty — take a quick count while walking along the produce aisle at the supermarket.



Lamb's quarters, also known as common lambsquarters, is a fast-growing, annual weed with several distinctive characteristics. It is known for its erect, branching stems that can reach 3-4 feet tall, and its light green, mealy-textured leaves.

Lambs quarters — let’s call it wild spinach — is a member of the extensive amaranth family to which beets, chard, quinoa, and spinach also belong. It is rich in Vitamins A and C, as well as iron, calcium, and protein. It can be eaten raw at any stage, but young plants are tastiest — try it in salads (along with some nasturtium or day lily blossoms for color) or added to stir fry. The seeds can be added to flour or made into porridge, but this is a very labor-intensive process that you may wish to just file away for future reference.

Like spinach, Lamb’s quarters are high in oxalic acid, so indulge in moderation, especially if you are prone to kidney stones. If you are harvesting Lamb’s quarters along the roadside, avoid areas that might have been sprayed and be 100% sure of your identification. Lamb’s quarters are upright with toothed leaves and often have a dusty, silvery-looking surface on the new leaves. Forage Colorado at <https://www.foragecolorado.com> is an interesting site if you would like to know more about edible wild plants. Got a question? Ask a Master Gardener at phototraveler02@gmail.com

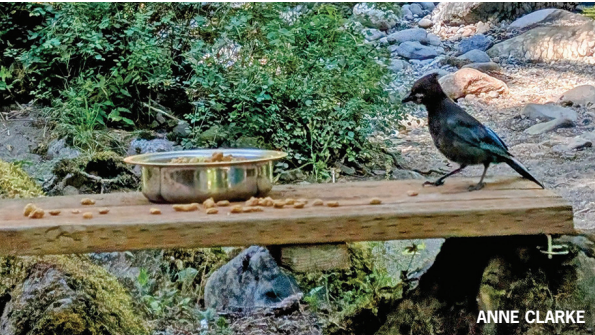
Donald Lyon is a retired international photography tour guide and Linn County Master Gardener. A Brownsville resident for 20 years, he serves as an at-large board member and is dedicated to the revival of The Brownsville Times.

POEM SUBMISSION

TWO BLUE JAYS

In the sun’s early rays
There came two blue jays
They started their raps
About the table with scraps
Roxy’s bowl seemed to glitter
With what she had deemed as litter
Jay One and Jay Two each took a branch
Plotting to land on our little ranch
The trouble, they found
Were the humans a-bound
When other duties we tended
The jays then descended
With a morse in each cheek
To the tree they did peak
Cackling loudly about
Food fell out of their mouth
Now they’re back up again
Watching what, how, and when
We’ll turn all our backs
And they’ll re-commence their attacks!

This poem was written while camping nearby along the Santiam River. Submitted by Zodi Clarke, age 9, together with his ‘Bamu, Anne Clarke



PUZZLE KEY

Puzzles on page 6

E	R	N	S		R	A	M		T	R	E	K	
M	O	O	T		A	D	A		H	A	V	O	C
U	N	D	E	R	S	E	C	R	E	T	A	R	Y
					P	O	P	S		E	W	E	N
E	R	U	P	T					T	E	S		D
D	I	N	E		L	I	D		G	E	N	E	T
A	C	I	D	R	A	I	N		T	O	R		
M	E	T			A	U	S	T	R	I	A	L	I
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O	V	A	T	E		D	N	A		E	V	E	R
R	A	N	T		H	U	G		S	T	A	R	T
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					N	O	B	L	E	S	S	E	O
A	L	O	U	D		E	E	L		E	D	I	T
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4	3	8	5	7	1	9	6	2
2	6	7	9	4	8	1	5	3
9	5	1	2	6	3	4	8	7
8	1	9	4	5	2	7	3	6
3	4	2	6	8	7	5	9	1
5	7	6	1	3	9	2	4	8
6	2	3	7	9	4	8	1	5
1	9	5	8	2	6	3	7	4
7	8	4	3	1	5	6	2	9

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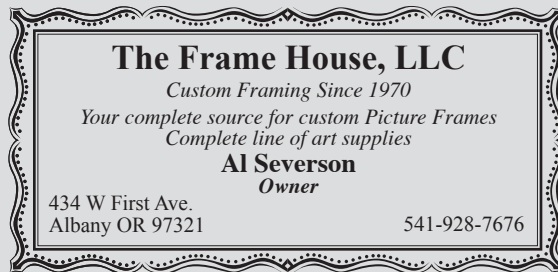
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